

## Julie Graves \_ Artist-Bio

I am a Goldsmiths graduate who lives and works in Portsmouth in the UK. After relocating from London in 2010, I became the recipient of the Art Space Portsmouth sponsored studio award, where I had a permanent studio until 2018. I now have a purpose-built studio at my home.

I work with a range of materials and experimental techniques to produce drawings, paintings, textiles and automatism. I have exhibited my work both nationally and internationally.

## CV

### Education

1989-92 BA Hons (1st class) Textiles  
Goldsmiths, University of London

### Employment

2009 -20 Freelance Artist

2002-09 Research Assistant and Digital Archivist  
Constance Howard Resource and Research Centre  
Goldsmiths, University of London

1992-02 Textiles Technology Technician, Textile Department (part-time)  
Goldsmiths, University of London

### Residency

2013 Artist in Residence, Portsmouth Grammar School

### Exhibitions

2017 Jack House Gallery, group show 'Small Works'

2015 'Entanglement' selected for Love Pastels 2015, Pastel Society UK Annual Exhibition, Mall Galleries.

2015 'LoveHeart' Art Space Portsmouth members group show

2014 John Moores Contemporary Painting Prize 2014, short listed for first stage

2014 'About Time' Art Space Portsmouth members group show

2013 'Tools of the Trade' Group show, with Year 9 pupils from Portsmouth Grammar School  
Portsmouth, Historic Dockyard Portsmouth

2012 'A Body of Work' Group show of life drawing. Gallery Art Space Portsmouth.

2012 'Denys Shorts's Tools' selected for Love Pastels 2012, Pastel Society UK Annual Exhibition, Mall Galleries. London

2011 'Pilchards and Custard' Gallery Art Space Portsmouth, GASP.  
A founding project delving into the tentative space between polar points.

2010 John Moores Contemporary Painting Prize 2010, short listed for first stage

2010-12 'Material Actions' selected group show Plymouth College of Art, and the Centre for Contemporary Art, Exeter. Bath Spa University.

2010 'Overground-Underground', solo show, Art Space Portsmouth

2008 Self-portrait selected for the Open Portrait Exhibition, Royal Birmingham Society of Artists

2007 Two paintings selected for the Kaupthing Singer & Friedlander / Sunday Times watercolour competition

- 2003 Touring exhibition as part of the Knitting and Stitching Show, London and Harrogate
- 2002 'Stitched Up: The Politics of Fashion', Royal Pump Rooms Leamington Spa.
- 2001 'Messages & Meanings: The Narrative of Print', Bradford
- 2000 'Waves: 50 Years of Textiles', Goldsmiths University of London, touring exhibition as part of the Knitting and Stitching show, London, Dublin and Harrogate.
- 2000-01 'Craftscape', Yorkshire Craft Centre, Bradford, touring exhibition to Sweden, Finland and Portugal
- 1998 'Gallery of the Future', Loughborough, Leicestershire.
- 1996 'Art Textiles', Bury St Edmunds, touring exhibition.
- 1995 '8th International Triennial of Tapestry', Lodz, Poland.
- 1995 'New Tech Styles', Bonnington Gallery, Nottingham.
- 1994 'New Technology', The Coventry Gallery, London.
- 1991 'Liberating Lifedrawing', Brixton Art Gallery, London

### Community Projects

2012 Jan - April 'Somerstown Stories'

Local heritage funded project supported by Somers Park Primary School in Portsmouth. Working in collaboration with artist Jane Kilford to devise and lead a series of creative workshops around the theme of 'The Changing face of Somerstown'.

2012 Jan - May Dickens Community Archive Project 'Tale of One City'

Community based project working with Southsea Friends to produce work for the museum exhibition 'Tale of One City'

### Major Public Commissions

1996 Corn Exchange Arts Centre, King's Lynn

As part of a major refurbishment of the King's Lynn Corn Exchange, I was commissioned to produce a series of woven and printed textile works for the foyer area of the building. I worked alongside textile artists Sharon Ting and Jon Mills. The work was custom-made for Commissions East.

1995 Werneth Infant School, Oldham.

Working collaboratively with a group of school children, I produced a series of woven and printed screen dividers for one of their classrooms, and a large-scale textile hanging for their assembly hall. Images included portraits of past and present students from the school and the languages they spoke, reflecting the diversity of the area.

### Grants and Awards

- 2010 Sponsored Studio Award 2010, Art Space, Portsmouth
- 1994 London Arts Board Grant for materials and equipment
- 1979-81 The Goldsmiths Silversmiths and Jewellers, Art Council Awards